**Assignment:** The student will create a ***PHOTO PASS*** using Photoshop. The pass will be 3” Height x 4” Width (Horizontal format) in size (300 resolution), and have the following: Name, Teacher’s Name, Period, Class, Student’s Picture, Graphic (1), and Background [could be another graphic]. Text needs to have special effects applied to them. Student will place two copies of their pass onto a 4" x 6" 300 resolution canvas and then flatten JPEG picture (Final copy). The student will be using the tools in Photoshop to create the Photo pass. The student’s work will be turned in via the teacher’s folder on the S:\ Drive in the following manner:: S:\Communications\Photography\4000 - Photo I\ Student Drop\Teacher\Assignment folder. The student’s file will be labeled the following way: last name\_first name\_assignment name\_final and be a jpeg file.

**Purpose:** The students will learn how to create an original piece of work in the computer program Photoshop. The student will show mastery of the tools in the software Adobe Photoshop. Mastery will be displayed by turning in a completed Photo pass.

**VAPA Content Standards Met:**

1.1 Identify and use the principles of design to discuss, analyze, and write about visual aspects in the environment and in works of art, including their own.
1.2 Describe the principles of design as used in works of art, focusing on dominance and subordination.

1.6 Compare and contrast similar styles of works of art done in electronic media with those done with materials traditionally used in the visual arts.

2.1 Solve a visual arts problem that involves the effective use of the elements of art and the principles of design.
2.2 Prepare a portfolio of original two-and three-dimensional works of art that reflects refined craftsmanship and technical skills.
2.3 Develop and refine skill in the manipulation of digital imagery (either still or video).
2.5 Create an expressive composition, focusing on dominance and subordination.
3.2 Identify and describe the role and influence of new technologies on contemporary works of art.

4.3 Formulate and support a position regarding the aesthetic value of a specific work of art and change or defend that position after considering the views of others.
4.5 Employ the conventions of art criticism in writing and speaking about works of art.

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| **Grading: Rate your pictures from 1 to 6 in each of the following categories.** **ALL** items marked with **► must** be graded 3 or higher to pass the assignment. **Any** **►** item marked 0, 1, or 2 must be fixed to a 3 to pass assignment. |
| **► = ES&C** | **Lowest---------------Highest** | **EC** |  |
| **► File Name** | 1 | 2 | 3 | 4 | 5 | 6 | File named correctly. |
| **► File Type** | 1 | 2 | 3 | 4 | 5 | 6 | Converted to JPEG format. |
| **► Size** | 1 | 2 | 3 | 4 | 5 | 6 | Size of Photo Pass is correct. 2 copies of Photo Pass are put onto one 4”W x 6”H canvas. |
| **► Resolution** | 1 | 2 | 3 | 4 | 5 | 6 | Resolution is 300. |
| **Name** | 1 | 2 | 3 | 4 | 5 | 6 | Name is present. Font Style and Layer Styles are used and creative. Composition pleasing. |
| **Class** | 1 | 2 | 3 | 4 | 5 | 6 | Class is present. Font Style and Layer Styles are used and creative. Composition pleasing. |
| **Teacher** | 1 | 2 | 3 | 4 | 5 | 6 | Teacher’s name is present. Font Style and Layer Styles are used and creative. Composition pleasing. |
| **Period** | 1 | 2 | 3 | 4 | 5 | 6 | Period is present. Font Style and Layer Styles are used and creative. Composition pleasing. |
| **► Background** | 1 | 2 | 3 | 4 | 5 | 6 | Background is present and creative.Graphic or special effects used. |
| **► Graphics** | 1 | 2 | 3 | 4 | 5 | 6 | Graphics are edited and placed creatively. |
| **► Personal Photo** | 1 | 2 | 3 | 4 | 5 | 6 | Photo is edited, present and recognizable. |
| **Photoshop Skills** | 1 | 2 | 3 | 4 | 5 | 6 | Demonstrates knowledge of Photoshop tools and techniques. |
| **Composition & Design** | 1 | 2 | 3 | 4 | 5 | 6 | Principals of Composition & Design used. |
| **Creative** | 1 | 2 | 3 | 4 | 5 | 6 | Photo Pass is interesting and creative. |
| **Questions** | 1 | 2 | 3 | 4 | 5 | 6 | Questions on back answered. |
| **Rubric** | 1 | 2 | 3 | 4 | 5 | 6 | Self Scored. |
| **Meets Deadline** | 1 | 2 | 3 | 4 | 5 | 6 | Meets deadline. |
| **Assignment** | 1 | 2 | 3 | 4 | 5 | 6 | Meets assignment criteria**.** |
|  |  |  |  |  |  | **/90 Total** |

Answer the following questions. You do not need to use complete sentences, but your responses must be understandable and legible.

1. Describe one Photoshop Action, Command or Tool that you used in this assignment.
	1. Name of Action/Command/Tool: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
	2. Explain how to start this Action/Command/Tool: [NOTE: Put your answer below.]
		1. Examples of how to write explanation:
			1. **Save As...** You could write: Select File > Save As…
			2. **Eraser:** You could write: Click on the Eraser button in the Tools palette.
		2. Your Answer:

Picture on Button

* 1. What does it do? How is it used? Why would you use it? [Only need to answer one question.]
1. Why would you want to save your project as a PSD file [Photoshop document] and not as a JPEG [flattens the image]?
2. How many parts [pieces] make up your Photo Pass [Additive]?
3. Define this terms:
	1. Additive
	2. Function
	3. Scale
	4. Space
	5. Structure